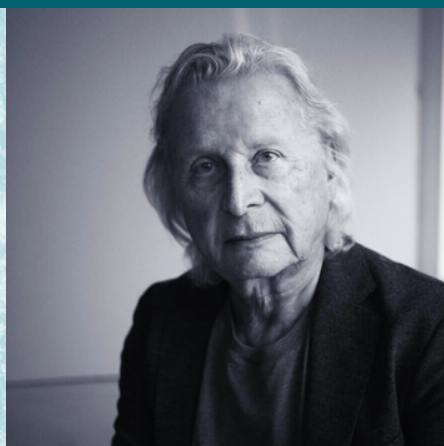


LIVEACT

FRANCO-GERMAN-POLISH
CONTEMPORARY MUSIC ACADEMY



TRISTAN MURAIL

HELEN BLEDSOE

GRAŻYNA PSTROKOŃSKA-NAWRATIL

ENSEMBLE ÉCOUTE / FERNANDO PALOMEQUE



24-30 AUGUST 2025

GÖRLITZ (GERMANY) / ZGORZELEC (POLAND)

Live Act is a contemporary music academy held by Ensemble Écoute and Meetingpoint Memory Messiaen. It will take place in **Görlitz** and **Zgorzelec**, at the border of Germany and Poland at the site of **STALAG VIII A**, the former prison camp where **Olivier Messiaen** was held captive and composed the *Quatuor pour la fin du Temps*.

For its first edition, three world-renowned musicians, composers **Tristan Murail** (FR), **Grażyna Pstrokońska** (PL), flutist **Helen Bledsoe** (DE) from Ensemble Musikfabrik and members of **Ensemble Écoute** will mentor 20 young instrumentalists and three young composers, all students and recent graduates, residing in France, Germany and Poland.

This academy offers the opportunity to work on some of the finest pieces of contemporary repertoire by Olivier Messiaen, George Benjamin, Tristan Murail, Grażyna Pstrokońska-Nawratil, Marta Ptaszyńska, Betsy Jolas and Karlheinz Stockhausen, among others.

Participants will form a merged ensemble made up of students and musicians from Ensemble Écoute to prepare the pieces to be presented in public performances :

- Large-ensemble concert in Narodowe Forum Muzyki in Wrocław (Poland)
- Large-ensemble concert in Kulturforum Görlitzer Synagogue in Görlitz (Germany)
- Chamber music concert in STALAG VIII A in Görlitz (Germany)

APPLICATIONS

Open to musicians of any origin residing in France, Germany and Poland.

Up to 35 years of age before the 24th of august 2025.

To apply, please complete this form including ([click here](#))

- Two different **videos of yourself playing solo or chamber music pieces**. At least one of them should be composed after 1945 (Links to Wettransfer will not be accepted)
- **CV or Biography**
- **Repertoire List** : Solo, chamber and ensemble pieces composed after 1945.

Instruments : Soprano, Flute (up to 2), Oboe (up to 2), Clarinet (up to 2), Bassoon, Horn, Trumpet, Trombone, Piano (up to 2), Harp, Percussion, Violin (2), Viola (up to 2), Cello (up to 2), and Double bass.

Tuition fee : 250€ - including accommodation, travel from your city of residence*, three meals a day, classes, lectures, workshops, rehearsals and concerts.

*Travel will only be covered from cities in France, Germany and Poland.

www.ensembleecoute.com
www.meetingpoint-memory-messiaen.eu
ensembleecoute@gmail.com